

SCA PDS 1st-3rd October 2019 "Voices 'n' Verse"

Tuesday	Wednesday	Thursday
<p>8.00-9.00: Registration, welcome by Council and local SCA</p> <p>9.00-10.30: Dunedin Poets Present: Including: Cilla McQueen and Sue Wootton Taking time to listen to poetry, to hear the words fill space and our minds and hearts, to register the poem in the immediate moment is the focus of our first morning by listening to poetry performed live by nationally recognized poets as they present and comment on their work. This promises to be a rare treat to hear work spoken by the poets themselves.</p>	<p>8.30-9.00: Plenary/notices/plan for day etc</p> <p>9.00-9.30: Perry Piercy: 'Shake it up'</p> <p>9.30-10.30: Julie Taylor: Vibrant Verse – Invigorating Our Passion for Poetry: In this session we will examine the 'why' and 'how': Why do we teach poetry speaking? How do we approach poetry speaking with our students? A practical session that aims to ignite our enthusiasm and confidence in the teaching of spoken verse.</p>	<p>8.30: Coffee and Tea</p> <p>9.00 – 10.00: SCA AGM</p> <p>10.00 – 10.30: Perry Piercy: 'Shake it up'</p> <p>10.45 – 12.45: Adjudication Seminar - Julie Taylor with Glenda Pearce A practical workshop session designed to unpack the various elements of poetry speaking assessed by adjudicators. Poetry presentations will be assessed by participants - with the concept of ranking the performances.</p>
10.30-10.50: Morning Tea	10.30-10.50: Morning Tea	1.00: Lunch and Closing of PDS
10.50-12.00: Local Poets contd	10.50-12.00: Julie Taylor contd	
12.00-1.00: Lunch	12.00-1.00: Lunch	
<p>1.00-2.00: Poetry Tour with DTour app (Apple iOS and Android compatible) https://www.cityofliterature.co.nz/media/</p> <p>2.00-2.30: Perry Piercy: 'Shake it up' Sample new ways to warm up for our poetic explorations, using America's most respected vocal methodology. Perry offers some of the foundations of Fitzmaurice Voice work as a fun way to connect with your voice and with other people. Clothes you can move in will be an asset.</p>	<p>1.00 – 2.30: Deirdre Snedden Scholar: Glenda Pearce: Shakespeare's Voice This session will focus on presenting Shakespeare's text as dialogue rather than verse. Of particular interest is the recognition of the relevance of the irregular blank verse line and the active employment of punctuation in vocal delivery. The workshop will be based on the material learned from Giles Block. There will also be other highlights - tips, techniques, and tools acquired.</p>	
2.30-2.50: Afternoon Tea	2.30-2.50: Afternoon Tea	
<p>2.50-4.00: Poetry Jam/Open Mike Come ready to share your favourite poems – original work or work by other poets.</p>	<p>3.00 -3.30: Cathy Martin: Trinity Communication Skills Syllabus 3.30-4.30: Speech NZ – Helen Balch and friends: 'Present-ing our Poetry Package' A workshop on the poetry component in grades 5, 6, and 7 of the new speech and drama syllabus</p>	
5.30 – 7.00 Wine and Cheese @UBS	From 6.00 p.m. Conference Dinner, Kingsgate	